**Dress With Feeling: image & research credits**

1. Kylix with Athena constructing the Trojan Horse; detail. c. 5th century BCE. [Artstor](library.artstor.org/asset/SCALA_ARCHIVES_10310474615)
2. Statue of a goddess restored as Demeter. Probably copy of original of c. 420 BCE. [Artstor](library.artstor.org/asset/SCALA_ARCHIVES_10310475459)
3. Portrait Statue of Augustus, as Pontifex Maximus (togate). c.10 A.D. [Artstor](library.artstor.org/asset/ARTSTOR_103_41822000172633)
4. Unknown Artist, “The Cholmondeley Ladies”, c. 1600-1610. Photo [©Tate](https://www.tate.org.uk/art/artworks/unknown-artist-britain-the-cholmondeley-ladies-t00069), CC-BY-NC-ND 3.0 (Unported)
5. Marcus Gheeraerts II (attributed to), “Portrait of An Unknown Lady”, circa 1595. Photo [©Tate](https://www.tate.org.uk/art/artworks/gheeraerts-portrait-of-an-unknown-lady-t07699), CC-BY-NC-ND 3.0 (Unported)
6. Michiel Jansz. Van Mierevelt, “Portrait of a Woman”, 1628, Wallace Collection ([public domain](https://commons.wikimedia.org/wiki/File:Michiel_Jansz._van_Mierevelt_-_Portrait_of_a_Woman_-_WGA15622.jpg))
7. Anthony Van Dyck, “Portrait of Jacques Le Roy”, 1631, Thyssen-Bornemisza Museum ([public domain](https://commons.wikimedia.org/wiki/File:Anthony_van_Dyck_-_Portrait_of_Jacques_Le_Roy_-_WGA07397.jpg))
8. Jean-Honoré Fragonard, “The Swing”, 1767, Wallace Collection ([public domain](https://commons.wikimedia.org/wiki/File:Joean_Honor%C3%A9_Fragonard_-_The_Swing.jpg))
9. John Singer Sargent, “Mrs. Fiske Warren (Gretchen Osgood) and Her Daughter Rachel” 1903, Museum of Fine Arts Boston/[Artstor](library.artstor.org/asset/AMICO_BOSTON_103839806)
10. John Singer Sargent, “Mr. and Mrs. I. N. Phelps Stokes” 1897, Metropolitan Museum of Aet/ [Artstor](library.artstor.org/asset/SS7731421_7731421_11265211)
11. John Singer Sargent, “Madame X” (Madame Pierre Gautreau), 1883-84, Metropolitan Museum of Art/[Artstor](library.artstor.org/asset/MMA_IAP_1039651030)
12. Frank Horvat, “Givenchy Hat (a)”, 1958, [link](http://www.horvatland.com/WEB/en/THE50s/F&I/JARDIN%20DES%20MODES/De%2058%204.htm)
13. Tim Walker, “Ayokunmi Sule, Jonathan Darby, Kharis Johnson-Achu & Jairo Bierling, 2019, for LOVE Magazine Autumn-Winter 2019, [link](https://www.timwalkerphotography.com/recent-work#12)

**Articles I found helpful in the Graeco-Roman research:**

Hollander, Anne. “THE FABRIC OF VISION: THE ROLE OF DRAPERY IN ART.” *The Georgia Review*, vol. 29, no. 2, 1975, pp. 414–465. Jstor

Koda, Harold. “CLASSICAL ART & MODERN DRESS”, Metropolitan Museum of Art website, [link](https://www.metmuseum.org/toah/hd/god2/hd_god2.htm)

Rose, Charles Brian. “Forging Identity in the Roman Republic: Trojan Ancestry and Veristic Portraiture.” *Memoirs of the American Academy in Rome. Supplementary Volumes*, vol. 7, 2008, pp. 97–131. JSTOR

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**A useful primer for fashion photography history:**

<https://independent-photo.com/news/fashion-photography-in-10-iconic-images/>